

River, Stay 'Way from My Door

 lyrics by Mort Dixon,
music by Harry Woods (1931)

D7 Ab7(½) G7(½) C(½) Ab7(½) G7

C(½) Dm7(½) C(½) C7(½) F(½) F#dim(½) C(½) Gm6(¼) A7(¼)
You keep going your way. I'll keep going my way

D7 Ab7(½) G7(½) C(½) F7(½) Ab7(½) G7(½)

River stay away from my door.

C(½) Dm7(½) C(½) C7(½) F(½) F#dim(½) C(½) Gm6(¼) A7(¼)
I just got a cabin. You don't need my cabin.

D7 Ab7(½) G7(½) C(½) Am7(½) F#m7(½) B7(½)

River stay away from my door.

Em Em Em7 Em7

Don't come up any higher; I'm so all alone

G Gm6 G(½) Gdim7(½) D7/A(½) D7b5/Ab(½) G7

Leave my bed and my fire; that's all I own

C(½) Dm7(½) C(½) C7(½) F(½) F#dim(½) C(½) Gm6(¼) A7(¼)
I ain't breaking your heart; don't go breaking my heart

D7 Ab7(½) G7(½) C

River stay away from my door.

Am(½) Am6(¼) F7(¼) Am(½) Am6(¼) F7(¼)

Oh lord ain't I been faithful and ain't I

Am(½) Am6(½) Am(½) F7(½) Fm7b5=Am6

worked, ain't I toiled in the sweatin' sun? Oh

Am(½) Am6(¼) F7(¼) Am(½) Am6(½) D9 A(½) E7(¼) E7#5(¼)

lord ain't I come to you and thanked you for all you've done

Am(½) Am6(¼) F7(¼) Am(½) Am6(¼) F7(¼)

Oh lord you made the river but won't you

Am(½) Am6(½) Am(½) F7(½) Fm7b5=Am6

try to remember that you made me? Oh

Am Am D9 G(½) G7(¼) G7#5(¼)

lord hear me pray to you and make the river hear my plea

C(½) Dm7(½) C(½) C7(½) F(½) F#dim(½) C(½) Gm6(¼) A7(¼)
I'll keep breaking your heart. Don't go breaking my heart. Oh

D7 Ab7(½) G7(½) C(½) G#7(¼) G7#5(¼) C6(hold)

River stay away from my door.

FRANK SINATRA

River, Stay 'Way From My Door

Words by
Mort Dixon

Music by
Harry Woods

Slow ballad ()

Chords: Eb Ab/Eb Eb Bbm Eb Db/F Eb7/G Ab Adim7 Eb/Bb

Chords: F7 B7 Bb7 Eb Eb7 B7 Eb

Chords: Cm G7/D Cm/Eb Cm G7/D Cm/Eb

Chords: Cm G7/D Cm/Eb Edim7 Bb7/F F#dim7 Eb/G Bb7/F Eb

1. You're just a lone - ly lit - tle riv - er ___ but I have
 2. There ain't no use in you pre - tend - in' ___ that you don't

Till ready

heard some - bod - y say that some day you may
 hear me 'cause you do. And you know it's you



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E \flat
B \flat 7
B \flat 7(#5)
E \flat +
G7
Cm
G7

sweep my home a - way. So roll a - long, you lone - ly
 that I'm talk - in' to. If you don't stop t'will be the

Cm/E \flat
Cm
G7/D
Cm/E \flat
Edim7
B \flat 7/F
F \sharp dim7
E \flat /C
B7/F

riv
end

oth - er
ne a -

E

yc
lor

Preview

A \flat
A \flat dim7
E \flat /B \flat
E \flat 6
F7
B7
B \flat 7

I'll keep go - in' my way. Riv - er, stay 'way from my

E♭ Cm Fm B♭7 E♭7 A♭/E♭ E♭ B♭7 E♭ B♭7/F E♭7/G

door. I just got a cab - in.



A♭ A dim7 E♭/B♭ E♭6 F7 B7 B♭7

You from my

door

Preview



C7 Gm B♭

I'm so all a - lone leave my bed and my fi - re



F7 Bb7 Eb Ab/Eb Eb Bb7 Eb Bb7/F Eb7/G

That's all I own I ain't break - in' your heart,

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a key of Bb major (three flats) and has a 4/4 time signature. The lyrics are "That's all I own I ain't break - in' your heart,". The piano accompaniment includes a left-hand part with a melodic line and a right-hand part with chords. A "L.H." annotation points to the left-hand part.

Ab Adim7 Eb/Bb Cm Eb F7 B7 Bb7

don't m my

1. Eb door Oh!

Preview

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are "don't m my" and "1. Eb door Oh!". A large "Preview" watermark is overlaid on the center of the page. The piano accompaniment continues with chords and a melodic line.

Patter:
Cm Am7(b5) Ab7 Cm Am7(b5) Ab7 Cm Am7(b5) Abmaj7

(Oh) Lord, _____ ain't I been faith - ful, _____ and ain't I worked, ain't I toiled in the
(Oh) Lord, _____ you made the riv - er, _____ but won't you try to re - mem - ber that

mp

The third system of the musical score features a vocal line and a piano accompaniment. The lyrics are "(Oh) Lord, _____ ain't I been faith - ful, _____ and ain't I worked, ain't I toiled in the" and "(Oh) Lord, _____ you made the riv - er, _____ but won't you try to re - mem - ber that". The piano accompaniment includes a left-hand part with a melodic line and a right-hand part with chords. A "mp" annotation is present.

Cm Am7(b5) A^b7 Cm Am7(b5)

sweat in sun? Oh, Lord, ain't I come to you and
 you made me. Oh, Lord, hear me pray to you

1. C/G G7 G7(#5) C G7 2. F7 C^b7(#5) B^b7

tha

Preview

octave higher (8va) of Eb

F7 B7 B^b7 E^b E^b7 B7 E^b

riv - er, stay 'way from my door.

RIVER, STAY 'WAY FROM MY DOOR ¹

Lyric by MORT DIXON
Music by HARRY WOODS

Slowly, but with a beat

The musical score is presented in four systems, each with a vocal line and a piano accompaniment line. The piano part includes guitar chord diagrams above the notes. The lyrics are: "You keep go - in' your way, I'll keep go - in' my way, riv - er, stay 'way from my door. I just got a cab - in, you don't need my".

Chord diagrams shown above the notes:

- System 1: D7, Ab7, G7, C, Ab7
- System 2: G7, C, Dm7, C/E, C7, F, F#dim
- System 3: C, Em7b5, A7, D7, Ab7, G7, C, F7
- System 4: Ab7, G7, C, Dm7, C/E, C7, F, F#dim

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C D7 A^b7 G7 C

cab - in, riv - er, stay 'way from my door.

This system contains the first five measures of the piece. The vocal line starts with a quarter note 'cab - in,' followed by a quarter note 'riv - er,' a quarter note 'stay', a quarter note 'way', a quarter note 'from', a quarter note 'my', and a half note 'door.' The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

F#m7

Em7

I'm

my

Preview

This system contains the next five measures. The vocal line begins with a half note 'I'm' followed by a half note 'my'. The piano accompaniment continues with chords and a bass line. A large, semi-transparent 'Preview' watermark is centered over the entire system.

G G#dim D7/A D7b5/A^b G7 C Dm7

fire, that's all I own. I ain't break - in'

This system contains the final five measures. The vocal line starts with a quarter note 'fire,', a quarter note 'that's', a quarter note 'all', a quarter note 'I', a quarter note 'own.', a quarter note 'I', a quarter note 'ain't', a quarter note 'break - in'.'. The piano accompaniment concludes with a final chord and a bass line.

C C7 F F#dim C Em7b5 A7 D7
your heart, don't start break - in' my heart, riv - er, stay

Ab7
'way
2 C
door
been
ce the

Preview

Am F7 Am F7
faith - ful? _____ And ain't I worked, ain't I toiled in the sweat - in' sun? _____ Oh,
riv - er, _____ but won't you try to re - mem - ber that you made me? _____ Oh,

Am

1

Bm7 E7b5/Bb

Lord, ain't I come to you — and thanked you for all you've
Lord, hear me pray to you, — you, —



A

C/E

done. - in'
your stay

Preview



Ab7 G7 C/G Ab7 C

'way from my door. *roll.*

